

The Thesis Committee for Diana Mino
Certifies that this is the approved version of the following thesis:

JUST LUCKY

FOR 3 SINGERS, 3 PERCUSSIONISTS & SAX QUARTET

APPROVED BY

SUPERVISING COMMITTEE:

Supervisor:

DANIEL WELCHER

RUSSELL PINKSTON

JUST LUCKY

FOR 3 SINGERS, 3 PERCUSSIONISTS & SAX QUARTET

By

DIANA MINO, B.A.

Thesis

Presented to the Faculty of the Graduate School

Of the University of Texas at Austin

In Partial Fulfillment

Of the Requirements

For the Degree of

MASTER OF MUSIC

The University of Texas at Austin

May 2011

JUST LUCKY

FOR 3 SINGERS, 3 PERCUSSIONISTS & SAX QUARTET

By

D I A N A M I N O, M.Music

The University of Texas at Austin, 2011

SUPERVISOR: Daniel Welcher & Russell Pinkston

Just Lucky is a chamber work for three female voices, three percussionists and a saxophone quartet. It is a setting of a poem of the same name by David Bush.

Contents

Just Lucky, thesis

Page 1

Just Lucky

Diana Mino
poem by David Bush

1 5

Soprano (1)

Soprano (2)

Mezzo-soprano (3)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Vibraphone,
Glockenspiel,
Crotales

BASS DRUM

Bass Drum,
Sus. Cymbal
Triangle

2 MED. TOMS

2 Med. Toms,
Bass Drum
Snare Drum

TIMP

Timpani

Sus. Cymbal,
Crotales
Triangle

Marimba

dead stroke

dead stroke
at center

sfp < *mfp*

sfp < *mfp* sim.

sfp

sfp < *mfp* sim.

10 15

S.

M.S.

M.S.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vibes

Glock

Crots.

Bass

Sus.

Tri.

Snare

Toms

Bass

Snare

Timp.

Sus.

Crots.

Tri.

Mar.

Barely speaking, arhythmic flourishes

p

ff

Tongue Ram

Barely speaking, arhythmic flourishes

p

ff

Tongue Ram

Barely speaking, arhythmic flourishes

p

ff

Tongue Ram

Barely speaking, arhythmic flourishes

p

ff

Tongue Ram

fp

fp

fp

3

3

S.

M-S.

M-S.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare

Toms
Bass
Snare

Timp.

Sus.
Crots.
Tri.

Mar.

Key Clicks, unpitched

p

Key Clicks, unpitched

p

Key Clicks, unpitched

p

Key Clicks, unpitched

p

3

3

3

3

3

S.

M-S.

M-S.

Sop. Sax.

ff *p* *ff*

Alto Sax.

ff *p* *ff*

Ten. Sax.

ff *p* *ff*

Bari. Sax.

ff *p* *ff*

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare

fp *ffpp*

Toms
Bass
Snare

fp *ffpp* *p*

dead stick

Timp.

f *fp* *ff*

Sus.
Crots.
Tri.

Mar.

pp

4

A Full Voices

30

S. Walk - ing____ Walk-ing Walk-ing____ Walk-ing at

M-S. Walk - ing____ Walk-ing Walk-ing____ Walk - ing____

M-S. Walk - ing____ Walk-ing Walk-ing____ Walk ing____

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vibes
Glock
Crots. **VIBES** *pp* **CROTALE** bowed *p* **VIBES** WITH SINGER 1 *p* let ring *pp*

Bass
Sus.
Tri.
Snare

Toms
Bass
Snare *mp pp mp pp mp pp pp mp pp pp*

Timp.

Sus.
Crots.
Tri. **TRIANGLE**

A

Mar. *mf* *mp* *pp* *mp*

35 40

S. a pace of three and hop- ing

M-S. three for love

M-S. three for luck

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vibes

Glocks

Bass

Sus. Tri.

Snare

Toms

Bass Snare

Timp.

Sus. Crots. Tri.

Mar.

p *mp* *pp* *mf* *mfp*

B

S. Walk - ing Walk - ing Walk - ing Walk - ing

M-S. Walk - ing Walk - ing Walk - ing Walk - ing

M-S. Walk - ing Walk - ing Walk - ing Walk - ing

Sop. Sax. *pp* *p* *mp*

Alto Sax. *p*

Ten. Sax. TIMBRAL SHAKE *pp* *p*

Bari. Sax. *pp*

Vibes GLOCK *p* *mfp* *mp*

Crots. *p*

Bass Sus. Tri. Snare *p*

Toms Bass Snare

Timp. *mp*

Sus. Crots. Tri.

B

Mar. *mf* *p* *mfp* *mf* *p* *mfp*

7

C

S. Walk-ing Walk-ing and hop-ing Walk - ing and hop-ing Walk-ing and hop - ing Walk ing

M.S. Walk-ing for love Walk-ing for love Walk-ing for love Walk-ing for love

M.S. Walk ing for love Walk - ing for love Walk - ing for love

Sop. Sax. TIMBRAL SHAKE *mf* *sfp* *sfp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Vibes **VIBES** *p* *ff* *mp* **GLOCK**

Glock. Crots. *mp*

Bass **BASS DRUM** *f* *p* **SUS CYMBAL** scrape *mp* **BASS DRUM** *f* *p* **SUS CYMBAL** *mp*

Sus. Tri. Snare

Toms Bass Snare *p*

Timp. **TIMP** *mp*

Sus. Crots. Tri. **2 - SUS CYMBAL** *mp*

C Pulsing and full-sounding *sfp* *mf* *sfp* *mf*

Mar.

8

D 55

S. and hop-ing Be - fore ev - en get-ting there_____ to turn it to

M.S. be - fore ev - en get-ting there_____ to turn it to

M.S. Walk - ing__ for love be - fore ev - en get-ting there_____ to turn it to

Sop. Sax. *sfp* *f*

Alto Sax. *sfp* *f*

Ten. Sax. *f* *sfp* *f*

Bari. Sax. *sfp* *f* *sfp* *f*

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare

Toms
Bass
Snare **SNARE - ON** *f* *pp* *f* **SNARE - ON** *mfp* *f*

Timp. **TIMP** *f*

Sus.
Crots.
Tri.

Mar. **D** *sfp* < *f* *sfp* < *f*

9

60

S.
turn it in - to some-thing else_____ to turn it_____ to turn it in - to some-thing else_____ to

M-S.
turn it in - to some-thing else_____ to turn it_____ in - to some-thing else_____ to

M-S.
turn it in - to some-thing else_____ to turn it in - to some-thing else_____ to

Sop. Sax.
5

Alto Sax.
sfp f 3 3

Ten. Sax.
sfp f 3 3 3 3 3 3

Bari. Sax.
sfp f 3 3 tr WITH SINGERS mf

Vibes
Glock Crots. VIBES HARD MALLETS GLOCK

Bass
Sus. Tri. Snare p f f BASS DRUM

Toms
Bass Snare f mp BASS DRUM Fat sounding

Timp.

Sus. Crots. Tri. TRIANGLE p

Mar.

65 **E**

S. *sfp* *f*
turn it in - to some-thing else when may-be this is it and this is

M-S. *sfp* *f*
turn it in - to some-thing else when may-be this is it and this is

M-S. *sfp* *f*
turn it in - to some-thing else when may-be this is it and this is

Sop. Sax. *p* *sfp* *f*

Alto Sax. *p* *sfp* *f*

Ten. Sax. *p* *sfp* *f*

Bari. Sax. *sfp* *f*

Vibes
Glock.
Crots.

SUS CYMBAL
bowed

Bass
Sus.
Tri.
Snare

Toms
Bass
Snare

Timp.

Sus.
Crots.
Tri.

Mar.

E

f

S. good. may-be this is it and this is good. and good

M-S. good. may-be this is it and this is good. and good

M-S. good. may-be this is it and this is good. and good

Sop. Sax.

Alto Sax. *pp* *mp*

Ten. Sax. *pp* *mp* *p* *f*

Bari. Sax. *mp*

Vibes

Vibes Glock. *mf* *mf* *f* bowed struck

Crots.

Bass Sus. Tri. Snare

Toms Bass Snare

Timp.

Sus. Crots. Tri.

Mar.

F 75

S. may-be__ this is it and this is good and good__

M-S. may-be__ this is it and this is good__ and good__

M-S. may-be__ this is it and this is good__ and good__

Sop. Sax. *sfp* *f* *p*

Alto Sax. *f* *pp*

Ten. Sax. *pp* *mf*

Bari. Sax.

Vibes **CROTALE**

Glock. **CROTALE**

Crots.

Bass Sus. **SUS CYMBAL**

Tri. *f* **TRIANGLE**

Snare

Toms **BASS DRUM** fat sounding

Bass Snare *p*

Timp. **TIMP** *mfpp* *mf* *f* *mp*

Sus. Crots. Tri.

Mar. **F** *sf* *pp* *sf* 13 *f* *f*

80

S. *pp* this is good and good

M-S. *pp* this is good and good

M-S. *pp* this is good and good

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Vibes **VIBES** *pp*

Glock **GLCOK**

Crots.

Bass Sus. Tri. Snare

Toms Bass Snare *mp* **TOMS**

Timp. *p* **TIMP**

Sus. Crots. Tri.

Mar. *p*

85

mp

G

S. I say The pace of three.

M-S. I say The pace of three.

M-S. I say The pace of three.

Sop. Sax. *sfp* *mf* *ff*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Vibes **VIBES**

Glock. *mf*

Crots. *mf*

Bass *mp*

Sus. *mp*

Tri. *mp*

Snare *mp*

Toms *mp*

Bass *mp*

Snare *mp*

Timp. **TIMP** fat sounding *p*

Sus. *mf*

Crots. *mf*

Tri. *mf*

Mar. *sfp* *mf* *mf* *mf* *mf* **G**

15 *mf*

90

S. *f*
not walk-ing fast

M-S. *f*
like a se-ven

M-S. *f*
or ev-en six

Sop. Sax. *sfp* *f*

Alto Sax. *ff* *f*

Ten. Sax. *sfp*

Bari. Sax. *sfp*

Vibes
Glock
Crots. *ff*

BASS DRUM

Bass
Sus.
Tri.
Snare *mp*

Toms
Bass
Snare

Timp.

Sus.
Crots.
Tri. *CROTALE*
bowed

Mar. *ff*

16

95

H Full voices *f*

S. *mf* hop - ing _____ for love - ly and luck - y _____ and mov - ing _____ slow _____

M-S. *mf* hop - ing _____ for love - ly and luck - y _____ and mov - ing _____ slow _____

M-S. *mf* hop ing _____ for love - ly and luck - y _____ and mov - ing _____ slow _____

Sop. Sax. *mf* *n* *pp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mf* *f*

Bari. Sax. *mf* *ff*

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare **BASS DRUM** *mp*

Toms
Bass
Snare *f*

Timp. *f* **TIMP** fat sounding

Sus.
Crots.
Tri.

Mar. **H** *fp* *f*

S. *Some-times it's al-read-y full*

M-S. *Some-times it's al-read - full*

M-S. *Some-times it's al-read - full*

Sop. Sax. *f* *3* *tr* *3*

Alto Sax. *f* *3* *3*

Ten. Sax. *tr* *3*

Bari. Sax. *tr*

Vibes *sf* *VIBES* *hard mallets*

Glock. *f* *3* *3*

Crots. *f* *3* *3*

Bass Sus. Tri. Snare

Toms Bass Snare

Timp. *v* *v* *v*

Sus. Crots. Tri.

Mar. *110*

115

S.
Some- times_____ it's al - read - y full al-read - y full Some times_____

M-S.
Some- times_____ it's al - read - y full al-read-dy full_____ Some times_____

M-S.
Some- times_____ it's al - read - y full_____ al-read-y full Some times

Sop. Sax.
p *sfpp*

Alto Sax.
p *mf* *mf*

Ten. Sax.
p *mf*

Bari. Sax.
p *mf*

Vibes
Glock
Crots.
mf 3 3

Bass
Sus.
Tri.
Snare

Toms
Bass
Snare

Timp.
pp

Sus.
Crots.
Tri.

Mar.

20

120

S.

it's al-read-y full May-be May-be

M-S.

it's al-read-y full May-be May-be

M-S.

it's al-read-y full May-be May-be

Sop. Sax.

mf 3 sf

Alto Sax.

mf 3 sf

Ten. Sax.

mf 3 sf

Bari. Sax.

mf 3 sf

Vibes

Glock

Crots.

mf

bowed

bowed

bowed

Bass

Sus.

Tri.

Snare

SNARE - On

Toms

Bass

Snare

mf p

TOMS

Tri.

SUS CYMBAL

TRIANGLE

Mar.

sf sf f

21

S. *f* May-be_____ it's al-read-y there and filled_____ 125

M-S. May-be_____ it's al-read-y there and filled_____

M-S. May-be_____ it's al-read-y there and filled_____

Sop. Sax. *fp* *f*

Alto Sax. *fp* *f*

Ten. Sax. *fp* *mf* *f*

Bari. Sax. *fp*

Vibes *mf* *f* 3

Glock *f* 3

Vibes hard mallets *mf* 3

Bass Sus. Tri. Snare *f*

Toms Bass Snare *mf*

SUS CYMBAL bowed

Timp. *pp* *fp* *mf*

SUS CYMBAL bowed *mp*

Mar. *f*

130

S.
there and filled. May - be it's there and

M-S.
there and filled. May - be it's there and

M-S.
there and filled. May - be it's there and

Sop. Sax.
f *p*

Alto Sax.
mp *f* *p*

Ten. Sax.
mp *fff*

Bari. Sax.
mp *sf*

Vibes
Glock
Crocs.

Bass
Sus.
Tri.
Snare

Toms
Bass
Snare

Timp.

Sus.
Crocs.
Tri.

Mar.
warm *f* *sfmp*
with singers

23

135

K

140

SUSPENSEFULLY

S. filled I say

M-S. filled I say

M-S. filled I say

Sop. Sax. 3 3 3 3 3 3

Alto Sax. 3 3 3 3 3 3

Ten. Sax. 3

Bari. Sax. 3

Vibes CROTALE struck p

Glock. p

Bass Sus. Tri. Snare

Toms SUS CYMBAL bass drum mallets sp

Bass Snare

Tri. Timp. 3 sfz

Sus. Crots. Tri.

Mar. K pp sfz

S. *mf* And the re - ar - range - ment of it all *3*
 M-S. *mf* And the re - ar - range - ment of it all *3*
 M-S. *mf* And the re - ar - range - ment of it all *3*
 Sop. Sax. *mf*
 Alto Sax. *mf*
 Ten. Sax. *3*
 Bari. Sax. *3*
 Vibes *CROTALE* struck *pp*
 Glock.
 Crots.
 Bass
 Sus.
 Tri.
 Snare
 Toms
 Bass
 Snare
 Timp. *sp* *sfp* *sp* *sfp*
 Sus.
 Crots.
 Tri.
 Mar.

The musical score is for page 25 of a piece. It features vocal parts (Soprano, Mezzo-Soprano) and a large woodwind section (Soprano, Alto, Tenor, Baritone Saxophones). The vocal parts have lyrics: "And the re - ar - range - ment of it all". The woodwind parts include triplets and melodic lines. The percussion section includes Vibraphone (CROTALE), Glockenspiel, Cymbals, Bass, Snare, Toms, and Maracas. The score is in 4/4 time and includes dynamic markings such as *mf*, *pp*, *sp*, and *sfp*.

145

S. and the re - ar - range-ment of it all

M.S. And the re - ar -

M.S. And the

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. 3 3

Bari. Sax. 3 3

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare SNARE - On *mp* *p* *sp* *mp*

Toms
Bass
Snare

Timp. *sp* *sp*

Sus.
Crots.
Tri.

Mar.

L

S. think - ing

M-S. think-ing
range-ment of it all

M-S. think - ing
re - ar - range - ment of it all

Sop. Sax. *mf* *mp* *mp*

Alto Sax. *mf* *mp* *mp*

Ten. Sax. *3*

Bari. Sax. *3*

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare **BASS DRUM**
sf

Toms
Bass
Snare **SNARE - On**
p

Timp.

Sus.
Crots.
Tri.

Mar. **L**

S.

think - ing think - ing think - ing

M-S.

think-ing think - ing think - ing

M-S.

think - ing think - ing think - ing

Sop. Sax.

mf *mf*

Alto Sax.

mf *mf*

Ten. Sax.

3 3

Bari. Sax.

3 3

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare

sf *sf*

Toms
Bass
Snare

p

Timp.

Sus.
Crots.
Tri.

Mar.

150

S. think - ing of what should be while walk-ing

M-S. think - ing of what should be while walk-ing

M-S. think - ing of what should be while walk-ing

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare

Toms
Bass
Snare

Timp.

Sus.
Crots.
Tri.

Mar.

CROTALE bowed

TRIANGLE

SUS CYMBAL

f
The con-sol-i-dat-ed sort-ing

f
The con-sol-i-dat-ed sort-ing

f
The con-sol-i-dat-ed sort-ing

Sop. Sax. *tr* *mf* 3

Alto Sax. *tr* 3

Ten. Sax. 3 3 3 3

Bari. Sax. 3 3 3 3

Vibes
Glock
Crots. *f*

Bass
Sus.
Tri.
Snare *mf* *sfp*

Toms
Bass
Snare *mf*

Timp. *mf*

Sus.
Crots.
Tri. *f* *sp*

Mar. M

160

S.

Mov - - ing ev - en - ly mov - - ing

M.S.

Mov - - ing ev - en - ly mov - - ing

M.S.

Mov - - ing ev - en - ly mov - - ing

Sop. Sax.

f

Alto Sax.

3 3 3 3 3 3 3

f

Ten. Sax.

3 3 3 3 3 3 3

Bari. Sax.

3 3 3 3 3 3 3

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare

mf sim.

Toms

dry

mf *sfp* *mf* *sfp*

Snare

Timp.

SUS CYMBAL

p *sp* *mf*

CROTALE

bowed

< mp

Mar.

165

S. *ev - en - ly* *mov - ing* *ev - en - ly* *toward* *mov - ing* *ev - en - ly* *toward* *mov - ing*

M.S. *ev - en - ly* *mov - ing* *ev - en - ly* *toward* *mov - ing* *ev - en - ly* *toward* *mov - ing*

M.S. *ev - ly* *mov - ing* *ev - en - ly* *toward* *mov - ing* *ev - en - ly* *toward* *mov - ing*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare *mf sfz* *mf sfz* *mf sfz*

Toms
Bass
Snare *mf sfz* *mf sim.* *p*

Timp. *dry*

Sus.
Crots.
Tri.

Mar.

170 N 175

S. ev - en - ly toward. Mov-ing ev-en-ly toward Mov-ing

M.S. ev - en - ly toward. Mov-ing ev-en-ly toward Mov-ing

M.S. ev - en - ly toward. Mov-ing ev-en-ly toward Mov-ing

Sop. Sax. *f* 3 3 3

Alto Sax. 3 3

Ten. Sax. 3

Bari. Sax. *sfmp* *mp* *mf*

Vibes
Glock
Crots.

Bass
Sus.
Tri.
Snare *mf* *sfp* *sp* *ppp*

Toms
Bass
Snare *p* *mf* *sp* *mf* *sp* dry

Timp. 3 3

Sus.
Crots.
Tri. SUS CYMBAL *sp*

Mar. N warm *pp*

S.
 ev-en-ly toward some Mov-ing ev-en-ly toward _____ Mov-ing ev-en-ly toward some new-ly planned

M-S.
 ev-en-ly toward some Mov-ing ev-en-ly toward _____ Mov-ing ev-en-ly toward some new-ly planned

M-S.
 ev-en-ly toward some Mov-ing ev-en-ly toward _____ Mov-ing ev-en-ly toward some new-ly planned

Sop. Sax.
sfp *ff*

Alto Sax.
mf *ff*

Ten. Sax.
mf *sf* *sf* *ff*

Bari. Sax.
sf *sf* *sfp*

Vibes
 Glock.
 Crots.

Bass
 Sus. Tri.
 Snare
 BASS DRUM
 large bass drum mallets
sf

Toms
 Bass Snare
mf *sp* *mf* *mf* *sp* *sf* *sp* *mf* *sp* *f*

Timp.
sf *sf* *pp* *sfp*

Sus. Crots. Tri.
sfp

Mar.

0 *fff* 190 195

S. re - con - struct ion____ Might just not be ne - ces - sar - y____

M-S. re - con - struct ion____ Might just not be ne - ces - sar - y____

M-S. re - con - struct ion____ Might just not be ne - ces - sar - y____

Sop. Sax. timbral trill *sf* *ff*

Alto Sax. *sf* *ff* *p*

Ten. Sax. timbral trill *sf* *ff*

Bari. Sax. *sf* *ff*

Vibes *sf* *ff* *mp* *p* *p*

Glock. *sf* *ff* *mp* *p* *p*

Crots. *sf* *ff* *mp* *p* *p*

Bass Sus. Tri. Snare TRIANGLE

Toms Bass Snare

Tim. *mfpp* *ff* *pp* *mp* *mp* *mp*

Sus. Crots. Tri. *sf* *f*

Mar. 0 Very warm and round Pulsing

35

S. Cause it's good right now I say_____ Cause it's good right now I say.

M-S. Cause it's good right now I say_____ Cause it's good right now I say.

M-S. Cause it's good right now I say_____ Cause it's good right now I say.

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *pp* *p* *p*

Vibes Glock Crots. *mf* **GLOCK**

Bass Sus. Tri. Snare **SUS CYMBAL** **BASS DRUM**

Toms Bass Snare **TOMS** *p* *p*

Timp. *p* *mp* *mp*

Sus. Crots. Tri.

Mar.

P

205

S. it's good right now... slow - ly and stead - y slow - ly and stead - y and...

M-S. slow - ly and stead - y slow - ly and stead - y and...

M-S. good right now... slow - ly and stead - y slow - ly and stead - y and...

Sop. Sax.

Alto Sax. *tr*

Ten. Sax.

Bari. Sax.

VIBES

Vibes Glock Crots. *mf*

Bass Sus. Tri. Snare *SUS CYMBAL* *mf* *Very warm and round* *SNARE - On*

Toms Bass Snare

Timp. *Very warm and round* *sfp* *f* *mf*

Sus. Crots. Tri.

Mar. *P*

210 Q 215

S. — good. just luck-y to-day just

M.S. — good. just luck-y to-day just

M.S. — good. just luck-y to-day just

Sop. Sax. *mp* *f*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *mp* *mf* *pp* *molto rubato*

Vibes Glock Crots. VIBES *bowed*

Bass Sus. Tri. Snare SUS CYMBAL *mf* BASS DRUM fat sounding *p*

Toms Bass Snare TOMS *pp* *p*

Timp.

Sus. Crots. Tri. TRIANGLE *p*

Mar. Q *sf* *p* 38 *mp*

S. *luck - y to - day* *luck - y* *luck - y* *luck - y to - day*

M-S. *luck - y to - day* *luck - y* *luck - y* *luck - y to - day*

M-S. *luck - y to - day* *luck - y* *luck - y* *luck - y to - day*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vibes
Glock
Crots. **VIBES** *p*

Bass
Sus.
Tri.
Snare

Toms
Bass
Snare

Timp.

Sus.
Crots.
Tri. **SUS CYMBAL** *p* *sp*

Mar. *pp* *p*

S. just luck - y I say

M-S. just luck - y I say

M-S. just luck - y I say

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Vibes
Glock
Crots. **VIBES** *pp*

Bass
Sus.
Tri.
Snare **BASS DRUM** **BASS DRUM**

Toms
Bass
Snare

Timp.

Sus.
Crots.
Tri.

Mar. *mf*